For the last 3 decades, the fulcrum of my work has been to create new meaning(s) from literary conventions. Words and colloquialisms are manipulated in the language we use to order, define, and make sense of our lives. In 2008 I downloaded floor plans from online Real Estate Sites offering high-end residencies in the USA. They were retro-fitted inside of words modified to a minimalist form and built from wood to bring out their abstract potential thereby removing the emotional quotient and giving shape to the space that words occupy in our subconscious. I called this series, “Dirty Words”. It was apparent that these objects were architectural models for larger spaces to be occupied by a human presence where the public may inhabit as an inter-active casting agent moving through the space and exploring the architecture of language while becoming an extension of its content.