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Education: 1983 California Inst. of the Arts, MFA.  
1981 Kansas City Art Institute, BFA.

Teaching: 1989-93 Jersey City State College, 3D-Design.

Awards: 2009 Austrian Cultural Forum, NYC  
2007 Federal Assistance Grant, US Embassy, Austria.  
2002 Adolph and Esther Gottlieb Foundation, New York City, N.Y.  
2002 Franklin Furnace, New York City, N.Y.  
2000 Pollock/Krasner Foundation, New York City, N.Y.  
1999 Artist in Residence, Austrian Chancellery, Vienna, Austria.  
1994-95 Artist Fellowship, New Jersey Council on the Arts, Jersey City, N.J.

Curatorial projects:

Currently R-Town *Extended*, Column at [www.thenewyorkcopymist.com](http://www.thenewyorkcopymist.com)  
2007 *Through the Night Softly*, Nestroyhof, Vienna, AUT.  
1994-99 R-Town. Brooklyn, NY.

Selected solo shows:

2011 *Stalagmites, Stalactites and Cat Fights*, DAG, Antwerp, Belgium, curator, Dennis Anderson  
2010 *Hang Gliding with a Lazy Boy*, Michaela Stock Galerie, Vienna, Aut.  
*Strange Positioning Systems*, Outpost, Queens, N.Y. curator, Caterina Verde  
2008 *Floor Plans for Dirty Words*, Arch-Art Galerie, Linz, Aut.  
2005 *Die Demolierte Literatur*, Antonio Ferrara Galerie, Vienna, Aut..  
2003 *Fussabstreifer*, MAK, Museum of Cont./Applied Arts, Vienna, curator, Andreas Kristof  
2002 *A COCKTAIL BEFORE DINNER*, Palais Epstein, Vienna, curator, Norbert Brunner.  
2000 *EASY KILLERS and other SOFTWEAR*, Edberg Galerie, Family Bernsteiner, Vienna, AUT  
1999 *JOHNNIE WALKER'S SOBRIETY TEST*, Akadmie der bildenden Künste, Vienna, curator: Franz Graf.  
1984 *POSITIVE RE-INFORCEMENT*, Randolf Street Gallery, Chicago, Ill. curator: Randy Alexander.  
1982 *LA SPECTTECOLO*, Kemper Gallery, Kansas City, Mo. curator: Sheri Lacy

Group shows and Events:

2009 *A Book About Death*, Queens Museum, Queens, N.Y. curator, Louise Weinberg  
2006 *SAL, Satellites, Outposts and a Ridiculous Leap of Faith*, LUME Mediakeskus, Helsinki, Cur, Mauri Via- Kotola.  
*SAL, Satellites, Outposts and a Ridiculous Leap of Faith* MAK, Museum of Cont. Arts, Vienna, Cur, Andreas Kristof.  
2004 *Vienna Coffee Table*, Galerie Bernhard Knaus, Mannheim, Germany, curator, Hertbert Hinteregger.  
2003 *Fussabstreifer*, Georg Kargl Galerie, Vienna, AUT.  
2002 *Day Tripping to the South Fork*, SOHO in Ottakring. Vienna, AUT. curator, Claudia Luenig.  
2001 *VAL, Vehicles for Another Landscape*, ORF television, Kunst Stücke, Vienna AUT.  
2000 *Kampfzone, (A Sobriety Test)*, Vienna, AUT. curator: Kunst Büro.  
*JIFFY*, Commerce Street Gallery, Houston, TX. curator: Ramzy Telly.  
1998 *Hell Raiser, Afflictions of the Central Nervous System*, The Kitchen, NYC, curator: Anne Bonney.  
1996 Works from the Permanent Collection, Islip Art Museum, Islip, N.Y.  
Can We Talk, Basilico Fine Arts, NYC. Curators: Bloodgood/Friedman.  
*ATE-BALL, The KITCHEN*; N.Y. curator: Katherine Greene.  
*The LIMON TWINS*, Noyes Museum, Oceanville, N.J. curator: Stacy Smith.  
1995 *BENCH-WARMER*, The KITHCHEN, NYC, curator: Katherine Greene.  
*LIMB to LIMB*, The KITHCHEN, NYC, curator: Katherine Greene.  
1994 *The Definitive Decade*, Aljira Gallery, Newark, N.J. curator: Victor Davson.  
*Hell-Raiser*, Mostra d' Atre Contemporanea, Monte Carrasso, Switzerland. curator: Stefano Jermini.  
*A WARM SPOT*, Islip Art Museum, Islip, N.Y. curator: Catherine Valenza  
1993 *Twisted State*, NYC. Curator: primary Projects.  
*Ebb Tide Shell Gathering*, CCA, Martigny, Switzerland. curator: Stefano Jermini.  
*Zoo Extract*", Islip Art Museum, Islip, N.Y. curator: Primary Projects  
*FERTILE GROUND*, Rushmore Outdoor Sculpture Festival, Upstate, N.Y. curator: Bill Arning.

Cont.

- PRIME CUT*, David Zwirner Gallery, water-bar. curator: Erik Oppenheim.  
*Metro Show*, City Without Walls, Newark, N.J. curated by: PPOW NYC.
- 1992 *Essential Structures*, Aljira Gallery, Newark, N.J. curator: Karl Hazelwood.  
*VIEWER MALE*, BlumHelman Warehouse, NYC. water-bar curator: Erik Oppenheim.  
*THE LIFE OF THE PARTY*, Dooley le Cappellaine, NYC. curator: Dooley le Cappellaine.  
*Under Thirty*, Galery Metropol, Vienna, Austria. curator: Erik Oppenheim.
- 1986 *MR WINTER'S MEAT MARKET WINDOW DISPLAY*, Kansas City. Mo.  
1985 *ARTIST AT YOUR SERVICE*; Oak Street Beach, Chicago. Ill.  
1983 *THE HEAT'S ON*, California Inst. of the Arts, Valencia, Ca.  
*MY POSITION WITH RESPECT TO MY AUDIENCE*; Cal Arts, Valencia, Ca.  
1981 *RECENT FETISHES*, Kemper Gallery, Kansas City, Mo. curator: Sheri Lacy.

Collections:

Bank Austria, AUT.  
Sabine Kofler, Vienna, AUT.  
Freunde der bildenden Kunst, Vienna, AUT.  
Georg Kargl Galerie, Vienna, AUT.  
Bundeskamzerlamt, Vienna, AUT.  
Family Bernsteiner, Vienna, AUT.  
Gunter Brodar, Vienna, AUT.  
Oliver Stebich, Crozier Fine Arts, New York, N.Y.  
Katrin Ridder, SRI International, New York, N.Y.  
Dr. James P.D.Lynch, New York, N.Y.  
Islip Art Museum, Islip, New York.  
Gregory S. Smith/Issacs Fine Art Inc. New Jersey.  
Myra Morgan Gallery, Kansas City, Mo.

Bibliography:

"FALTER", "Through the Night Softly", pg. 14, Sept. 20<sup>th</sup> 2007  
**„Superkünstler“, (MAK NITE), Catalogue, Curator, Andreas Kristof. 2004**  
"PROFIL", Kunst Sektion , 14-01-03, pg. 129. Wien, AUT.  
DER STANDARD, "Sobriety Test", Sektion 2, pg.2 5/30/2000  
NEW YORK TIMES, "A Cocktail with Your Reading", Section C, 12/24/95  
NEW YORK TIMES, "The Definitive Decade", Section C, pg.12, 11/13/94  
NEW YORK TIMES, "A Warm Spot", Section 13, pg.16, 7/24/94  
NEW YORK TIMES, "Three Wise Men", Section 13, pg.12, 6/5/94  
**Schwabsky, Barry. "Twisted State" Catalogue, "Do the Twist", by, NYC. 1993**  
Art In America, "Zoo Extracts", Section 13, pg.12. 5/8/93  
THE NEW YORKER, "By Proxy", pg.10. column 3, 7/20/92  
NEW YORK TIMES, "Essential Structures", Section13, pg.16. 5/24/92  
NEW YORK TIMES, "Small Works", Section C, pg.16, 1/19/92  
CHICAGO TRIBUNE; "Pop Art", "Artist at Your Service", Front page. 7/14/85  
"HIGH PERFORMANCE" magazine. Issue #22, pg.128, 1983  
"HIGH PERFORMANCE" magazine. Issue #17, pg.166, 1982  
"HIGH PERFORMANCE" magazine. Issue #14, pg.85, 1981  
KANSAS CITY STAR, "Audience On Exhibit", "Plaza Perform. Front pg. 10/4/80